A

CATALOGUE

OF

THE VALUABLE ASSEMBLAGE

OF

Works of Art & Taste,

AND

CAPITAL MUSICAL INSTRUMENTS,

Of that well-known and highly-esteemed Amateur

JOHN VAUGHAN DUTTON, Esq.

(DECEASED.)

The Collection of Pictures comprises the Grand Landscape with Sportsmen, the celebrated picture by Berghem, from the Collection of William Smith, Esq., M.P. The beautiful "Shepherd," by Claude, of cabinet size; and others by the same Master. The Dance of the Bacchanals—the beautiful repetition of the exquisite picture in the National Gallery. Evening and Night, by Hogarth; and specimens of

GUIDO	TENIERS	WOUVERMANS	BACKHUYSEN
A. DEL SARTO	WATERLOO	BERGHEM	RUYSDAEL
CANALETTI	W. V. DE VELDE	A. V. DER VELDE	J. STEEN
POUSSIN	BOTH	MOMMERS	WILSON
NEEFS	MAES	V. DER NEER	SIR J. REYNOLDS

ITALIAN AND OTHER GROUPS AND FIGURES IN BRONZE;

SOME BOOKS, PLATE, AND TRINKETS;

ALSO

His Celebrated Assemblage of Italian and German Violoncellos, Violins, and Tenors, by Straduarius, Amati, Grancino, and Stainer;

PRINTED MUSIC; PORTRAITS OF DISTINGUISHED MUSICAL CHARACTERS;

AND VARIOUS INTERESTING OBJECTS:

Which will be Sold by Auction, by

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 27th, 1838,

AND TWO FOLLOWING DAYS (SUNDAY EXCEPTED),

AT ONE O'CLOCK PRECISELY.

The Collection may be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, APRIL 27, 1838,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 Topographical

2 Ditto plates to Grose, &c.

3 To the Liber Veritatis 60

4 After Claude, by Mason, &c. 10

5 After Berghem, by Vischer, &c. 8

6 After Wouvermans, by Moyreau, &c. 9

7 After Teniers, by Le Bas, &c. 7

8 Ditto 12

9 Ditto 11

10 Varia Jocosa; a collection of German etchings

11 A scrap-book, containing sketches, by Rowlandson, of figures, and from pictures on the Continent

BOOKS.

Octavo.

12 Townshend's Guide to Health, 2 vols., and 20 others

13 Brande's Chemistry; Gray's Pharmacology; and Thomson's Dispensatory, *calf*

14 Lempriere's Classical Dictionary, *calf;* Walker's Gazetteer, *calf;* Bates' Rural Philosophy; Lacon; and four others

15 Buchanan's Memoirs of Painting, 2 vols., *calf;* Desenfan's Schools of Painting; Da Vinci on Painting; Dryden's Art of Painting, 2 vols.

16 Richardson's Encyclopædia, 6 vols., *calf* *London,* 1809

17 Connoisseurs' Repository, 6 vols., *boards*

18 Clerk's Hogarth, 2 vols., *russia*, and three others

19 Walpole's Anecdotes, 5 vols., *calf;* Royal and Noble Authors, 2 vols., *calf*

20 Description of England and Wales, 10 vols., *calf*

21 Hutton's Roman Wall; and Bosworth Field, 2 vols., *boards*

22 Willis's St. Asaph, 2 vols.; Morgan's Tour; and three others

23 Dearne's Weald of Kent; Beauties of the Isle of Thanet; and two others

24 Pennant's London, *boards* *London*, 1813

25 Robinson's Tottenham; History of Lewes; Hay's Chichester; and History of Uxbridge

26 Cary's Itinerary, and ten others

27 Picture of Worthing, 2 vols., and eighteen others

28 Antiquities of London and Westminster; Antiquities of Westminster, 2 vols.; and County of Middlesex

29 Pennant's Journey to London; Lodge's Hereford; and two others

30 Gordon's Memoirs, 2 vols.; and Gordon's Belgium, 2 vols.

31 Adams' Roman Architecture; Antiquities of Herculaneum; Robinson's Archæologia Græca; and six others

32 Moore's France, 2 vols., and five others

33 Lambert's History of London, 4 vols., *h. b.;* Beauties of England, 2 vols.; and England Delineated, 2 vols.

34 Crutwell's Gazetteer, 3 vols., *h. b.;* and four volumes of County Surveys

35 Arabian Nights, 5 vols., *calf* *London*, 1810

36 Cruiosities of Literature, 2 vols.; Guardian, 2 vols.; Lounger's Common-place Book, 4 vols.; and one other

37 Curiosities of Literature, 6 vols., *h. b.*

38 Lavater's Physiognomy, 2 vols., *calf*

39 Fielding's Works, 12 vols., *calf* *London*, 1824

40 Shakspeare, 12 vols., *calf* *London*, 1807

41 Goldsmith's Works, 6 vols., *calf* *London*, 1823

42 Cumberland's British Drama, 9 vols., *h. b.*

43 Ben Johnson, Beaumont and Fletcher's Works, 4 vols., *russ.* *London*, 1811

44 Calcographimania, Meteor, 2 vols.; Beauties of the English Stage, 2 vols.

45 Ovid's Metamorphoses, 2 vols., *mor.;* and Dryden's Virgil, 4 vols., *calf*

46 Cowper's Poems, 2 vols., *calf;* Scott's Lord of the Isles, *calf*

47 Eccentric Mirror, 4 vols., *calf*, and four others

48 Noble's Memoirs of Cromwell, 2 vols.; History of the Royal Family and Preservation of Charles II.

49 Public Characters, 9 vols., *calf*

50 Memoirs of Grammont, 3 vols., *red mor. g. l.* *London*, 1809

51 Rogers' Lives of the Cæsars, 5 vols., *calf*, 1811

52 Delworth's Lives, &c., 10 vols., *calf*

53 Smith's Wealth of Nations, 3 vols., *calf*, and Burke's Revolution

54 Hume and Smollett's History of England, 16 vols., *calf* *London*, 1803

55 Gibbon's Rome, 12 vols., *calf* *London*, 1818

Quarto.

56 Lempriere's Universal Biography, *bds.*

57 Gray's Poems, *calf*, and Gertrude of Wyoming, *mor.* *London*, 1809

58 Junius's Letters, *russ.*, and Stuart's View of Society, *h. b.* 1778

59 Caulfield's Court of Queen Elizabeth, *mor.*

60 State of Peru, *coloured plates* 1805

61 Forrest's Voyage to New Guinea, *h. b.*, *London*, 1780, and History of St. Domingo

62 Observations on a Tour through England and Wales; and Faulkner's Fulham, *h. b.* *London*, 1813

63 Scott's Border Antiquities, 2 vols., *h. b.*, *l. p.*, *India paper proofs* *London*, 1814

64 Corry and Evans' History of Bristol, 2 vols., *calf* *Bristol*, 1816

65 Grose's Antiquities of England and Wales, 4 vols., *calf* *London*, 1773

66 Pennant's Quadrupeds, 2 vols., *calf* *London*, 1793

67 Burney's History of Music, 4 vols., *calf* *London*, 1789

68 History of the Oxford University, 2 vols., *h. b.* *London*, 1814

69 Wright's Life of Wilson; and Hastings' Etchings after Wilson

70 Bromley's British Portraits, *h. b.*, *calf*

71 Pilkington's Dictionary, *h. b.* *London*, 1770

72 Girtin's Portraits of Painters, *h. b.*

73 Angus's Views; and Fielding's British Castles

74 Spilsbury's Gems, *blue mor.*, *g. l.*

75 Young's Leicester Gallery

76 ——— Miles Gallery

77 ——— Grosvenor Gallery

78 Vendremini's Etchings, *boards*

79 Bartoli's Trajan Column

80 Lucien Buonaparte's Gallery, *calf* *London*, 1812

Folio.

81 Dryden's Plays, 2 vols. *calf* *London* 1701

82 Burton's Cheshire, *London* 1540; and Leycester's Cheshire *London* 1673

83 Plott's Oxfordshire, *London* 1705; and Philpott's Kent, *calf* *Lynn* 1776

84 Scott's History of Scotland, *Westminster* 1728; and Chamberlayne's Survey of London, *calf*

85 L'Estrange's Æsop *London* 1694

86 Cook's Hogarth, 2 vols. *h. b. russia*

87 Passerio Picturæ Etruscorum, 3 vols. *Romæ* 1775

PICTURES.

Lairesse	88	The bath of Diana
Brauwer	89	Boors—Interior
Cuyp	90	A woman milking a cow, in a landscape
A. Van de Velde .	91	Peasants and cattle
Corregio	92	Danaë—after
Waterloo . . .	93	Figures in a wood near the banks of a river
Cuyp	94	Cows on the bank of a river
Arnold	95	A small Italian landscape
Teniers	96	A small landscape, with a cottage and a group of peasants in the foreground
Wyck	97	Figures shoeing a grey horse near a shed
Arnold	98	View of the town and bay of Swansea
Kidd	99	Meg Merrilies and Dominie Sampson, and the companion; *clever sketches*
Domenichino . . .	100	Roman ruins with a cascade; *painted in a clear tone*
Brill	101	A landscape with figures hunting
Titian.	101*	A concert
Carracci	101**	A Magdalen

Pether	102	A harbour-scene with vessels—moonlight
Backhuyzen . . .	103	Vessels in a breeze off a rocky coast
Bird	104	Interior of a cottage, with figures assembled round a fire
V. der Ulft . . .	105	The terrace of a palace
S. Rosa	106	St. John the Evangelist
Eysels	107	An avenue in the neighbourhood of Amsterdam, with figures
Van Os	108	Fruit and flowers—a pair ; *richly coloured*
Titian	109	Bacchus and Ariadne ; *richly coloured*
West	110	The angels appearing to the shepherds ; *a spirited sketch*
Cavedone . . .	111	David playing the harp
P. Wouvermans . .	112	An army besieging a town
Ostade	113	A man tuning a violin near a table ; *a richly-coloured small specimen*
K. du Jardin . . .	114	Figures bathing in an Italian river, in which a man is watering horses
Pynacker	115	An upright Italian landscape, with a female peasant mounted on a mule, and other figures near some trees in the foreground ; *coloured in a beautiful warm tone*
Sir A. More . . .	116	Portrait of a noble lady in a blue dress
Wouvermans . . .	117	An encampment, with numerous figures, upright
Holbein	118	A man with a book
F. Mieris	119	A man with a bottle and glass
P. Veronese . . .	120	Head of a noble Venetian lady
Claude	121	An upright landscape, with a noble group of trees
Hughtenborg . .	122	A skirmish of Austrian and Turkish cavalry ; *very spirited*
Ditto	123	The companion picture
Wynants	124	A landscape, with a cavalier and lady halting on a road near some trees
Gentileschi . . .	125	Head of angel in the Annunciation
Hogarth	126	Portrait of a musical composer ; *full of character*
K. du Jardin . . .	127	Sheep and goats ; a pair, small
Rotenhaemer . . .	128	The marriage of St. Catharine
A. V. de Velde . .	129	A sportsman seated under a tree, in an upright landscape
Teniers	130	Two peasants in conversation near a farm-house, in a small landscape

Molinaer	131	A village on the bank of a river, with figures in boats
Sir J. Reynolds . .	132	Cupid and Psyche
Powell	133	A man-of-war wrecked off a rocky coast, figures escaping in a boat; *a capital picture*
Ditto	134	A man-of-war, and a Dutch fishing-boat in a breeze off the Dutch coast—the companion picture; *painted in a rich tone*
Lotens	135	A wood-scene, with cattle
Titian	136	Danaë in a landscape
Le Sueur . . .	137	"Noli me tangere"
Guido	138	A sybil
Murillo	139	St. Joseph and the infant Christ; *full of beautiful character*
L. da Vinci . . .	140	The Virgin with the infant Christ on her lap, with St. John presenting a flower
Van Stry	141	A winter-scene, with a cottage on the bank of a river, on which numerous figures are skating; *admirably painted*
Arnold	142	The ruins of an abbey in a park
Mommers . . .	143	An extensive landscape, with female peasants keeping cattle and goats on the bank of a river near a decayed tree—a mountainous distance
Sir. P. Lely . . .	144	Portrait of a lady in the character of Venus with the apple; *painted with great truth, and beautifully finished*
Claude	145	Mercury and Argus: a beautiful landscape, with ruins, and a woody foreground, cattle at a pool of water—and a beautiful bay extending to the horizon enlivens the scene; *a beautiful classical composition*
Berghem and Wouvermans . . .	146	A landscape, with figures hawking, and peasants with a cart and a grey horse in the foreground—evening
Cuyp	147	A farm-house near a water-course, with figures; *effect of a shower*
Ruysdael	148	A woody landscape, with sheep crossing a wooden bridge over a river; *full of natural effect*
S. del Piombo . .	149	Christ mocked; *coloured with grand effect*
Berghem . . .	150	Cattle and sheep watched by a female peasant, in a rocky landscape
Holbein	151	Portrait of Henry VIII. in a rich dress

Wynants . . . . 152 A small landscape, with a sandy bank above a pool of water, and figures angling; *painted in a clear tone*

Jan Steen . . . 153 A woman with two children buying fish at a stall; *a richly coloured specimen*

Locatelli . . . . 154 A grand Italian landscape, with figures angling

PICTURE FRAMES.

155 A pair of composition frames, not gilt

156 Three gilt frames

157 Three ditto

158 Two ditto

159 Three ditto

160 One ditto with a glass

161 Two carved frames

162 One ditto

163 One ditto

164 Two ditto

165 Two ditto

166 One ditto, larger

167 One ditto

168 An oval frame, richly carved

169 A large composition frame, not gilt

170 A large frame, richly carved with flowers and scroll ornaments

End of the First Day's Sale.

Second Day's Sale.

On SATURDAY, APRIL 28, 1838,

AT ONE O'CLOCK PRECISELY.

PICTURES, *continued.*

Teniers	171	A Dutch farm
Ellis	172	View of a street in Abbeville
Claude	173	Pan and Syrinx, in a landscape
Breemborg . . .	174	A landscape, with figures dancing
———————	175	Portrait of a lady—oval
———————	176	Portrait of a girl
Gainsborough . .	177	A sketch
Manfredi	178	A combat of cavalry on a ruined bridge
Robert	179	A bay, with buildings
Cuyp	180	An upright sunny landscape, with figures on a road
Gainsborough . .	181	A river-scene, with a peasant driving sheep on a road
Caravaggio . . .	182	St. Peter; *capitally painted*
V. Dyck	183	Portrait of Snyders, in a black dress
Ditto	184	Portrait of a Knight of the Golden Fleece, in a black dress
Lambert	185	An Italian landscape
Troost	186	Family portraits, in a landscape
Kidd	187	A scene from a comedy
S. Ruysdael . . .	188	View of a Dutch town—unframed
Claude	189	A woody landscape, with peasants driving cattle; *beautiful effect of evening*
Jan Steen . . .	190	An interior, with figures
Wilson	191	A grand landscape, with Ceyx and Alcyone; *unframed*
Jones	191*	A grand landscape, with King Lear; the figures by Mortimer

G. Hoet	192	Achilles among the daughters of Lycomedes
Bonario	193	A seaport in the Levant
Hogarth	194	A party champêtre; *very richly coloured*
Domenichino. . .	195	Europa
Claude	196	A grand landscape, with Roman buildings and classical figures; *brilliant effect of evening sun*
Rembrandt . . .	197	The Presentation in the Temple; *coloured with grand effect*
Pynacker. . . .	198	An upright rocky landscape, with mounted figures advancing up a road
Rubens	199	The Virgin, with the Child in her arms
Claude	200	A grand landscape, with the flight into Egypt
———————	201	Portrait of M. Agnolo
Jan Miel	202	An Italian palace with figures, and a distant andscape with a river; *an admirable effect of sunshine*
Canaletti	203	A view on a canal in Venice, with boats and figures
CLAUDE . . .	204	Tobit and the Angel, in an upright landscape
Hackaert and A. Van de Velde . . .	205	A group of sheep and cattle in a wood, with beautiful mountainous distance—the companion picture
Backhuysen . . .	206	A breeze, with men-of-war and boats; *a clear and beautiful picture*
L. Carracci . . .	207	Susannah and the Elders; *admirably coloured*
P. Neefs	208	Interior of a cathedral, with figures by Francks
Canaletti	209	View of the front of St. Mark's church and the ducal palace, with figures; *very spirited and clever*
Rubens	210	Head of an old man with a ruff and a signet ring in his hand; *full of character and capitally painted*
L. Da Vinci . . .	211	Head of the Madonna; *very richly coloured*
Pynacker	212	A grand landscape, with the ruins of a fortress and a waterfall, a mounted cavalier with sportsmen and dogs on a road; *a warm evening effect*
Maas	213	An interior; with a lady making lace, and a child in a cradle—lamplight
Both	214	A grand landscape, with figures crossing a bridge near a group of trees—a sunny distance
Storck	215	View in the Y, with numerous yachts and figures; *capitally painted*

A. DEL SARTO .	216	The Virgin and Child, with St. John and two saints; *a composition, full of beautiful character*
Albano	217	The judgment of Paris; *very elegant and well coloured*
Van Dyck . . .	218	Portrait of Snyders in a black dress, his arm resting on a chair; *full of fine character*
Berghem	219	A grand landscape with a fortress on a rocky height, at the foot of which is a river with a ferry-boat and figures; a bridge in the half distance, beyond which is a beautiful mountainous country, illumined by an evening sun; peasants with cattle in the foreground
W. Van de Velde .	220	A calm, with a man-of-war saluting; *a clear and beautiful specimen*
Berghem	221	A landscape, with a figure and cattle near a ruined arch
BACKHUYSEN .	222	Dutch boats in the mouth of the Meuse, a storm approaching, a bright horizon seen to the right; *a capital picture*
K. du Jardin . . .	223	A rich equipage halting on the bank of a river where fishermen are drawing their nets; a convent upon a woody height; the figures elegantly grouped
Van der Heyden . .	224	View of a Dutch town, with figures by A. Van de Velde
TENIERS . . .	225	An interior, with utensils; *capitally painted*
Terburg	226	Interior of a guard-room, with cavaliers; *a beautiful specimen*
WOUVERMANS .	227	Monks relieving beggars at the door of a convent; *a beautiful gem, engraved*
VAN DER NEER .	228	A village on a river, moonlight, a man with a minnow net; *a clear and beautiful picture*
WOUVERMANS .	229	A landscape, with a market-cart crossing a bridge; *a charming subject*
Chev. Van der Werf.	230	Susannah and the elders
Ruysdael	231	A woody landscape, with a peasant driving cows to a river; *painted in a rich tone*
Brauwer	232	An interior, with a man singing; *a capital picture*
Claude	233	A sea-port—sunset; on a quay a female saint with attendants are about to embark, architecture on the left
Wilson	234	An Italian landscape
Holbein	235	Portrait of Sir Antonio More. *From Lord Hindford's Collection*

De Heusch . . .	236	An upright landscape, with figures by Lingelback
J. Steen	237	Interior, with monks and other figures
WILSON . . .	238	Tivoli. The Campagna of Rome illumined by an evening sun, in the foreground is the artist with Italian figures; *an interesting and beautiful picture*
Sir Joshua Reynolds.	239	The banished lord
Backhuysen . . .	240	A sea-piece with vessels, a storm coming on; *a very spirited picture*
BERGHEM. . .	241	A rocky landscape, with a river falling among broken rocks near a group of firs and other trees, figures on a road leading to a warmly-coloured distance
V. de Velde . . .	242	A calm, with vessels and boats off a rocky coast, from which figures are bathing in the foreground
Lingelback . . .	243	A sea-port, in the Levant, with gallies and numerous figures, in the foreground; vessels and a mountainous distance; *capitally painted in the manner of Claude*
P. Potter	244	An ox in a landscape; *capitally painted*
Correggio . . .	245	"Ecce Homo"; *full of grand character*
W. VAN DE VELDE	246	Dutch fishing-boats in a calm off a shoaly coast, with two fishermen on the shore; *a clouded sky gives rich effect to the scene*
CLAUDE . . .	247	A richly-wooded Italian landscape, with classical figures keeping cattle and goats in the shaded foreground; *the sky illumined with beautiful effect of evening sun*
SIR J. REYNOLDS	248	The infant Hercules; *a splendidly coloured specimen*
Jan Steen. . . .	249	Interior, with a party merry-making; *full of subject and capitally painted*
HOGARTH. . .	250	The spring-gardens at Chelsea, with numerous figures, among which is introduced the artist playing at shuffle-board
Burbage	251	Portrait of Shakspeare, in a border with figures, and verses under; *a highly interesting and curious picture*
N. POUSSIN . .	252	A dance of Bacchanals and nymphs near a terminal statue in a classical landscape, a replica of the beautiful picture in the National Gallery
Hobbema . . .	253	A landscape, with a group of trees on the bank of a stream, beyond which is a cottage, and a peasant crossing a wooden bridge; *coloured in a rich tone*

BERGHEM. . . 254 A GRAND ITALIAN LANDSCAPE, with buildings near a river; two mounted cavaliers are halting on a road, by the side of which are attendants with dogs; a group of trees under a rocky height are seen on the left. This capital picture is illumined by a brilliant evening sun. *From the Collection of W. Smith, Esq., M.P.*

CLAUDE . . . 255 The SHEPHERD LANDSCAPE: a beautiful Italian scene, with a river winding through a richly-wooded valley; in the foreground a shepherd and another figure are keeping goats—the scene is illuminated by a warm evening sun; *a beautiful gem*

KIERINCX . . . 256 A noble avenue, near a château, up which Spanish cavaliers, with attendants, are advancing; *a capital picture; the figures by Palamedes*

Claude . . . . 256* A small circular landscape, with St. John baptizing Christ; other figures in the foreground; *in a Marqueterie case*

WYNANTS. . . 257 A landscape, with a group of figures on a road near a river, groups of trees and thistles in the foreground, and mountainous distance—coloured in a beautiful warm tone; *a capital picture*

HOGARTH. . . 258 EVENING. The well-known subject engraved by Hogarth; a spirited and capital picture, *from the collection of the late Jonathan Tyers, Esq.*

HOGARTH . . . 259 NIGHT. The companion picture

PORTRAITS OF MUSICAL CHARACTERS.

——————— 260 Handel, half-length; *full of character*

——————— 261 Portrait of Bird—the head; *full of character*

——————— 262 Portrait of an Italian musical composer dictating to a youth

GAINSBOROUGH. 263 Portrait of Abel playing the Viol da Gamba; *a capital picture*

Davison . . . . 264 Portrait of Lindley, with a violoncello; *full of character*

——————— 265 Portrait of a hautboy player; *very spirited, and admirably painted*

——————— 266 Portrait of a musical composer, inscribed with a quotation from Horace

——————— 267 Portrait of Salomons

——————— 268 Portrait of Haydn

——————— 269 Portrait of Dr. Arne

MUSICAL INSTRUMENTS.

270 A Cremona violin, in an Italian leather case

271 A Cremona violin, the back chased with honeysuckle ornaments

272 A VIOLIN, by STRADUARIUS

273 A VIOLIN, by AMATI

274 A VIOLIN, by STRADUARIUS

275 A VIOLIN, by AMATI

276 A VIOLIN, by GRANCINO, *formerly the property of Gariboldi*

277 A TENOR, by GUANARIUS

278 A double mahogany violin-case

279 A double violin-case of teak-wood, not fitted up

280

281 A pattern violin, three bows, some bridges, and pegs, in a leather case

282 A violoncello, by Duke, bought at Lord Gwyder's sale

283 A VIOLONCELLO, in case

284 A VIOLONCELLO, by STAINER, in case

285 A VIOLONCELLO, by FORSTER, in case

286 A mahogany case to contain violins and music-books

287 A double mahogany music-desk

288 A single ditto, and 3 table-desks

PRINTED MUSIC.

289 Various piano-forte music, by Beethoven, &c.

290 Various Duetts, by Romberg

291 Ditto

292 Trios, by ditto, Rode, Mayseder, &c.

293 Trios and Quartettes, by Krommer

294 Quartettes, by Haydn and Mozart

295 Beethoven's Quartettes, Quintettes, and Trios

296 Ditto, bds., with the score

297 Mozart's 6 Symphonies, arranged as septettes by Cimador

298 Beethoven's Symphonies, ditto ditto by Masi and Watts

299 Haydn's Quartettes, a fine copy of the French edition, bds.

300 Mozart's Quartettes and Quintettes, bds., with the score

301 Cudmore's Martyr of Antioch

302 Cherubini's Overtures, as septettes, by Watts

303 Beethoven's Fidelio, as quintette; and Weber's Overture to Frieschutz, as septette

304 Trios, by Mozart, Beethoven, &c., *h. b. c.*

305 Onslow's Quartettes and Quintettes

306 Romberg's ditto

307 Spohr's ditto

End of the Second Day's Sale.

Third Day's Sale.

On MONDAY, APRIL 30th, 1838,

AT ONE O'CLOCK PRECISELY.

308 A dial

309 Two panels, and various other pieces of carved oak

310 Six carved brackets, and various pieces

311 A small buhl pedestal, and 2 others, mounted with or-moulu

312 An ornament of bronze, a piece of marble, &c. &c.

313 A pair of brackets of carved wood, in architectural taste, partly gilt

314 A metal stand, with a watch, and a painting on china

315 Part of an or-moulu case for a clock

316 A brace of small pistols, with spring bayonets

317 A brass mounted mahogany box, a small backgammon-board, and a japan dressing-case

318 A case of surgical instruments

319 A mahogany case of brass mathematical instruments

320 A compound microscope, by Bleuler, in mahogany case

321 A telescope of tortoiseshell, inlaid with silver, on white metal stand, in a mahogany case

322 A capital mahogany inlaid dressing-case, with 4 bottles, and 7 other pieces of cut-glass, and silver-gilt tops

323 A case of surgical instruments, 3 razors, a shaving-box with plated top, and soap-box, and 2 tooth-pick cases gold mounted

324 Two cases of surgical instruments, a case of teeth instruments, 2 cases of razors, and 2 razors

325 A case containing a knife and fork with agate handles, and a case of 4 razors, tortoise-shell and silver mounted

325* A barometer, by Dolland

326 A seal, the handle composed of a shepherdess, of gold, with a bouquet of coloured stones, the seal an amethyst

327 A gold enamelled snuff-box, with a portrait of Mary Queen of Scots

328 Twelve knife-handles of agate, jaspar, and porcelain

329 A dirk, the handle of agate, silver mounted, and a knife-handle of ivory with St. George

330 A silver tooth-pick case, a gold eye-glass, with two miniatures in a case of jaspar

331 A metal watch by Brunton, and a silver chain

332 A chased gold lady's watch

333 A gold lever watch, double case, capped and jewelled

334 A table-clock by Strigel, in a mahogany case, showing the hours, minutes and seconds, and the days of the month

335 A high clock in mahogany case, showing the hours, minutes and seconds

336 An enamel portrait of Captain Todd, by Bone, R.A.

337 A large enamel of George the IV. by Ditto

338 A Ditto when Prince of Wales, by Ditto

339 A carved chandelier, in handsome old taste

340 A box of three drawers of ebony inlaid

341 An ebony chest bound with brass

342 A mahogany brass bound box, a box with a back-gammon board, and 1 other

343 Two mahogany easels

344 A picture case

345 An iron chest with a German lock of curious construction

346 A large patent padlock with two keys

347 Four watch keys and 2 seals, 2 pencil cases, a pen-nibber, and 2 pairs of spectacles

348 A shagreen case with 2 pairs of silver mounted spectacles, a tortoise-shell snuff-box, and 2 others

349 A gentleman's dressing-case

350 Four boxes of various instruments, and an eye-glass

351 A compass in metal-case, 2 musical meters, a coin weight, 2 shagreen cases, and an ancient etui case

352 A large reading-glass silver mounted, a souvenir with pearl sides, a small ditto, a memorandum-book, and an embroidered note-case

353 A box of marqueterie, containing 6 bottles silver mounted, and 4 other pieces of silver

354 A silver toothpick case, and a very richly chased old etui-case

355 An eye-glass with a silver chain, and an etui-case containing a thermometer, a gold toothpick, and a compass on the top

356 A gold seal with a triple-sided white cornelian engraved

357 A silver chain and slide, an eye-glass in a silver case, and a ditto in a pearl and silver case

358 A ring with a cameo, a rabbit with a bunch of grapes, set with small brilliants

359 A gold ring with a very beautiful specimen of onyx

360 A massive gold ring of cinque-cento work, with an intaglio head of Charles V.

361 An ancient gold watch in a richly chased case, by Bumstead and Reeve

362 A silver inkstand and pen, in a shagreen case, and a penknife with the handle carved with the Temptation, in ivory

363 A double magnifying glass, tortoiseshell and silver mounted, and a nail file with agate handle

364 A gold hunting watch by Beck, in an engine turned case

365 A pair of paste ear-rings, a chased silver broach with an amethyst, and a silver knife

366 A miniature of Edwin, ditto of a gentleman in silver gilt mounting, an enamel of a lady; 2 miniatures in enamel, 3 others, an etui case with a miniature

367 An enamel of George IV., by Bone

368 Twelve desert-knives, the handles of green ivory with figures of silver in relief

369 Eight ditto with agate handles

370 Eight ditto with chased silver handles

371 Five table-knives with silver handles, 6 ditto king's pattern, a carver and fork, and a cheese knife

372 Twelve king's pattern desert knives

373 A beautiful gold snuff-box, exquisitely chased with beautiful specimens of agate on the top and bottom

374 A Malacca cane, in the gold head of which is a watch; *formerly George IVth's*

375 A cane with a gold head, ditto

376 A ditto, ditto

377 A double-barreled gun

378 A handsome French clock, by De la Glizière, in a case of boule, with bracket

PLATE.

378* A service for the dressing table, consisting of a pot, waterpot with agate handle and stand, a shaving brush, a soap box, and 3 small toilette boxes

379 A chased slop basin

380 Three table-spoons, a gravy-spoon, and 6 dessert-spoons, and 6 ditto forks, and 2 sauce-ladles

381 A small ladle, with twisted handle, and a lemon-strainer

382 A punch-ladle, and a small ladle

383 A pair of oval salts, with beaded edges and handles, and 2 spoons

384 A toilette-box: *from the Duke of York's sale*

385 An ancient snuffer-stand

386 A cup with handles, for hot wine, and stand, and a plain basin

387 A chamber-candlestick, of elegant design, the nozzle proceeding from the mouth of a dragon

388 A plain small coffee-pot

389 A tea-canister, and a bell, *the latter from Lady Exeter's sale*

390 A scalloped wafer-tray, and a small cup

391 A pair of small-waiters, and a salt on feet

392 A silver-saucepan and cover

393 A dish cross and lamp

394 A plain hash-dish, and cover

395 A ditto

396 A ditto, plain kettle, stand

397 A kettle-stand and lamp, *from the Queen's sale*

398 Seven chased wine-labels, silver-gilt

399 An oval steak-dish, and cover, with gadrooned edge

400 A very handsome pierced stand, for oil and vinegar

401 An oval salver, engraved, with beaded-edge

402 A set, of a teapot, sugar-basin, and cream-jug, very richly chased with the rose, thistle, and shamrock, and arabesque borders, on claw feet: *in a mahogany case*

403 A set of 4 plain plated wine-coolers, in a case

BRONZES.

404 A horse and a tripod ornament

405 A medallion of the Count De Schulemburg, and one of St. Francis

406 Perseus on Pegasus, on marble slab

407 A female caryatid figure

408 Hercules

409 Venus sleeping on a couch

410 A pair of tripod stands and a chauffrette

411 A fine antique figure, 16 inches high

412 Couchant lions, a pair *finely modelled*, on Verona slabs

413 A male figure holding a vase, a fine Italian bronze

414 Atlas kneeling; of antique work

415 Minerva, 22 inches high

416 Mercury, on a globe, 21 inches

417 Pluto and Proserpine; a pair of small figures, of fine Italian work, on black marble plinths

418 A terminal figure; a fine Italian bronze, 21 inches

419 Cupids with Sphynxes; a pair of French bronzes on plinths

420 St. Francis; a fine French bronze, 21 inches high

421 A figure of a slave; of fine antique work

422 The Mercury of John of Bologna

423 A female figure with a cornucopia, 20 inches

424 A pair of globes, each surmounted by a small figure of a piping satyr, supported by two satyrs, and a victory on ornamented plinth

425 An oval vase, with two Cupids as handles, with open-work cover, on plinth and feet of bronze and or-moulu

426 Cupid on a dolphin; *of beautiful patinum*

427 Vulcan; a fine bronze, 25 inches

428 Virtue; 20 inches high

429 The Mercury of John of Bologna; a fine bronze, 25 inches high, on ebony and or-moulu plinth

430 Venus standing on a dolphin; a fine Italian bronze, 25 inches high

431 A pair of lamps of classical form, of bronze and or-moulu, with a male and female seated figures

432 A pair of or-moulu fire-dogs

433 A small figure of Minerva, of or-moulu, on alabaster pedestal; and an or-moulu stand, supported by 4 griffins

434 An or-moulu bracket with festoons, and a satyr's head, in the rich taste of Louis Quinze

434* A pair of or-moulu vases, the covers forming nozzles

434** A pair of ditto, with branches

435 A figure of Ceres, supported on stand, with two chimeræ of or-moulu

436 A large two-handled tazza, on foot

437 An oviform vase, with snake handles, on marble stand

438 The Graces—a circular relief

439 An oviform vase, of elegant form, with leaf-shaped lip, supported on three terminal figures, winged females forming the handles, with marks and festoons on the bowl, on metal stand

440 A set of eight exquisite oval reliefs, of mythological subjects, designed in fine Italian taste, in ebony frames; *from Dr. Chauncy's collection*

441 Head of a laughing boy, beautifully modelled in terra cotta

442 A plaster bust of the Duke of Wellington

443 A pair of cippi, of black and gold marble, on black plinths

444 A Turkish hookah

445 A brace of duelling pistols, by Mortimer, in mahogany case

446 Two Carved Brackets

447 Picture-cases

FINIS.